

## Holy, Holy, Holy

### Verse 2

Holy, holy, holy!  
All the saints adore Thee,  
Casting down their golden crowns,  
Around the glassy sea;  
Cherubim and seraphim,  
Falling down before Thee,  
Who wert, and art,  
And evermore shall be.

### Verse 3

Holy, holy, holy!  
Tho' the darkness hide Thee,  
Tho' the eye of sinful man  
They glory may not see;  
Only Thou art holy;  
There is none beside Thee,  
perfect in pow'r,  
In love and purity.

about this hymn:

Words: Reginlad Heber Music: John B. Dykes

Long ago, a man named Reginald Heber was thinking about this Bible truth, too. He wrote a hymn called, "Holy, Holy, Holy." We're going to learn a verse from it.

This song is a picture of God in His splendid holiness in heaven. One day, God's people will come before Him and at last see Him upon His throne in His perfect holiness, just as this song describes.

**Holy, Holy, Holy, v.2**

**PFI NIV Songs 4, Track 18**



**Holy**  
Right "H" hand, palm facing left, slides from heel to fingertips of left flat hand, palm up, changing into a flat hand as it moves down left palm.

**Saints**  
Right "C" hand is placed at right shoulder then moved down across chest, ending at right hip.

**Thee**  
Right open hand moves up a short ways from shoulder height.



**Casting Down**  
"O" hands are moved downward simultaneously.

**Crowns**  
Both "C" hands, slightly modified, act out slowly placing a crown on the head.

**Sea**  
Index and middle finger of right "V" hand, palm facing in, are placed near eyes then moved forward.



**Cherubim, Seraphim**  
Fingertips of both hands rest on shoulders then pivot out and are flapped up and down a few times like wings.

**Shalt Be**  
Right flat hand is held near right temple, palm facing face and fingers pointing up. Then move right hand out in a forward-upward arc.

**Evermore**  
Downturned right "Y" hand moves up and away from body.

**Holy, Holy, Holy, v.3**

**PFI NIV Songs 4, Track 19**



**Holy**  
Right "H" hand, palm facing left, slides from heel to fingertips of left flat hand, palm up, changing into a flat hand as it moves down left palm.



**Thee**  
Right open hand moves up a short ways from shoulder height.



**Eye**  
Right index finger points to right eye.



**Sinful**  
Both "X" hands, held near sides with palms facing up, move upward and outward in circles simultaneously.



**Glory**  
Middle finger of right hand touches upturned left flat hand, then is wiggled back and forth as it is raised up.



**See**  
Index and middle finger of right "V" hand, palm facing in, are placed near eyes then moved forward.



**Only**  
Right index finger, pointing up, palm facing body, is rotated counter-clockwise once.



**Power**  
Both "S" hands, palms facing body, are thrust forward and up in unison.



**Love**  
Fists are crossed on chest, palms facing body.

## I Saw the LORD

I saw the LORD,  
Seated on a throne,  
High and exalted,  
Seated on a throne,  
Above Him were seraphs,  
Each with six wings,  
They were calling to one another,  
"Holy is the LORD,  
Holy, holy, holy is the LORD.  
Holy, holy, holy is the LORD."  
Isaiah Six, one through three.

about this Bible verse:

Words: Isaiah 6:1-3, NIV 1984 Music: Constance Dever ©2012

These verses are a picture of God's holiness. The LORD is so high and exalted because of His perfect holiness and He is to be worshiped. He is so holy that the seraphs repeat to each other how holy He is. He is so holy that even the whole earth is filled with the glory of His holiness.

**I Saw the LORD: Isaiah 6:1-3, NIV 1984**

**PFI NIV Songs 4, Track 20**



**Saw**  
Index and middle finger of right "V" hand, palm facing in, are placed near eyes then moved forward.



**LORD**  
Thumb of right "L" hand, palm facing left. Touches left shoulder, then is brought down to touch right hip.



**Seated on**  
Slightly curved right "V" hand, palm facing down, is brought back towards body and rests as a flat hand on the back of left "V" hand which is palm facing down.



**Throne**  
Both hands are held palms down with index and middle fingers extended and curved, held in front of body. Bring both hands back toward chest in a slight arc motion.



**Exalted**  
Both upturned open hands held in front of body and lifted up in front of the face.



**Above**  
Move open hands, palms down side to side at the same time.



**Seraphs, Wings**  
Fingertips of both hands rest on shoulders then pivot out and are flapped up and down a few times like wings.



**Calling**  
Cupped right hand, palm facing in, is held at chin then brought forward a short distance in a slight arc.



**Holy**  
Right "H" hand, palm facing left, slides from heel to fingertips of left flat hand, palm up, changing into a flat hand as it moves down left palm.

**Holy, Holy, Holy, vs.2,3**

C Am G C F C G C G Am G C

1. Ho - ly, ho - ly, ho - ly! Lord\_ God Al - might - y! Ear - ly in the morn - ing our  
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee, Cast - ing down their gold-en crowns a -  
 3. Ho - ly, ho - ly, ho - ly! tho' the dark-ness hide Thee, Tho' the eye of sin - ful man Thy

7 G D G G<sup>7</sup> C Am G C F

song shall rise to Thee; Ho - ly, ho - ly, ho - ly, mer - ci - ful and  
 round the glass - y sea; Cher - u - bim and ser - a - phim fall - ing down be -  
 glo - ry may not see; On - ly Thou art ho - ly; there is none be -

12 C Am Em F C F G<sup>7</sup> C

might - y! God in three Per - sons, bless - ed Trin - i - ty!  
 fore Thee, Who wert, and art, and ev - er - more shalt be.  
 side Thee, Per - fect in pow'r, in love, and pu - ri - ty.

Words: Reginald Heber Music: John B. Dykes

**I Saw the LORD**

Dm Bb A Dm A

I saw the LORD, seat - ed on a throne. High and ex - alt - ed, seat - ed on a throne, A

9 Gm Dm Bb A Dm A Dm

bove Him were se raphs, each with six wings, they were call ing to one a noth er, "Ho - ly is the LORD"

17 Bb A Dm A Dm A Dm

"Ho - ly, ho - ly, ho - ly is the LORD!" I - sai - ah Six, one thru three.

Words: adapted from Isaiah 6:1-3 NIV 1984 Music: Constance Dever ©2012