

God Is Working His Purpose Out

Verse 1

God is working his purpose out
As year succeeds to year:
God is working his purpose out,
And the time is drawing near;
Nearer and nearer draws the time,
The time that shall surely be,
When the earth shall be filled with the glory of God
As the waters cover the sea.

about this hymn:

Words: Arthur Campbell Ainger Music: Constance Dever

Long ago, a man named Arthur Campbell Ainger was thinking about this Bible truth, too. He wrote this hymn about it. He called it "God Is Working His Purpose Out." We're going to learn a verse from it.

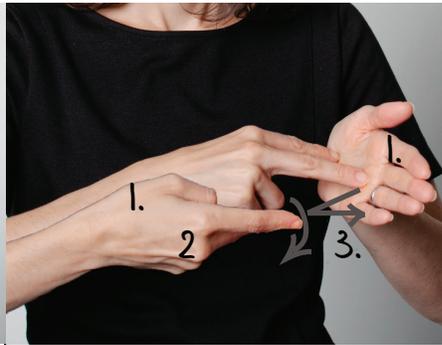
God is everywhere, all the time. He not only sees everything that happens, but He is in control over it and is using it all for His perfect purposes. Yes, the best and good things that happen in this world. And, yes, even the sad and awful things, will all be used perfectly, for His absolutely amazing, glorious purposes. It may be hard for us to see these now, sometimes, but nonetheless it is true. Year comes after another and everything is being fulfilled, until at last God's full plan will be done. All of God's people will be gathered together safely home with God. And all of God's plan will be seen as good and perfect. It will all show God's goodness and greatness--it will all bring God glory.

God Is Working His Purpose Out

PFI NIV Songs 4, Track 13



God
 Right open hand, palm facing left, is held up above head level then brought down and back in a slight arc, ending with a "B" hand at the upper chest level.



Purpose
 Fingertips of right "V" hand are placed in palm of left flat hand which palm is facing right and fingertips facing forward. Fingertips of right "V" hand are then lifted from left palm, pivoted clockwise then placed back down on left palm.



Year
 Right "S" hand moves in a complete, forward circle around left "S" hand.



Time
 Rotate thumb of right "T" hand in a clockwise circle on left flat palm, fingers pointing up, palm facing out.



Near, Nearer
 Back of right hand is brought close to palm of forward facing left hand a couple of times.



Earth
 Thumb and index fingers of downturned right "5" hand are placed on sides of downturned "S" hand. The right hand pivots back and forth while keeping light contact with left hand.



Glory
 Middle finger of right hand touches upturned left flat hand, then is wiggled back and forth as it is raised up.



Cover
 Right curved hand, palm down, slides over knuckles and down wrist of left curved hand, knuckles facing forward.



Sea
 Touch mouth with index finger of right W hand a couple times (sign for water); Then move both hands forward in wavy motion.

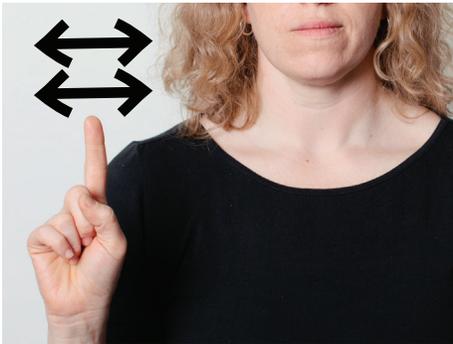
Where Can I Go?

Where can I go from your Spirit? (no where!)
Where can I flee from your presence? (no where!)
If I go up to the heavens, you are there,
If I make my bed in the depths, you are there.
If I rise on the wings of the dawn,
If I settle on the far side of the sea,
Even there your hand will guide me,
Your right hand will hold me fast.
Where can I go from your Spirit?
Where can I flee from your presence?
Psalm One-thirty-nine, seven through ten.

about this Bible verse:

Words: Deuteronomy 18:18-19, NIV 1984 Music: Constance Dever ©2011

God tells us in His Word that He would raise up prophets to instruct the people. He used them to instruct the people in how they could be saved by trusting in Him. He used them to warn the people to turn back to Him when they kept on sinning against Him and to offer them forgiveness for their sins. The people were to obey the prophet's words because they were His words. God's people still read the words of the prophet's written in the Bible today. There are things that God wants them to still obey that He commanded through them, long ago.



Where
Right "D" hand, palm facing forward and index finger pointing up, is moved back and forth from left to right a few times.



Go
Right "D" hand is held in front of body, index finger pointing up and palm facing forward. Move it forward and down in a slight arc until the index finger points forward.



Spirit
Right "H" hand, palm facing left, slides from heel to fingertips of left flat hand, palm up. Then touch the thumbs and index fingers of both "T" hands to each other, right hand above left, palms facing each other. Draw hands apart in an upward motion.



Presence
Both slightly curved hands are raised simultaneously, palms facing each other. The right palm stops just short of the left palm, as if a person coming to stand before another person.



There
Right index finger points towards a specific location.



Bed
Put both hands of both palms together. Place back of left hand on side of right cheek.



Dawn
Fingertips of left flat hand rest in crook of right arm. Cupped right hand begins in front of left arm then is lifted up, mimicking the rising sun.



Sea
Touch mouth with index finger of right hand a couple times (sign for water);. Then move both hands forward in wavy motion.



Hold Fast
Elbow of right upturned arm is brought down deliberately onto back of left hand.

From Heaven, the LORD Looks Down

From heaven, the LORD looks down,
From heaven, the LORD looks down,
And sees all mankind, all mankind,
All who live on the earth.

From heaven, the LORD looks down,
From heaven, the LORD looks down,
And sees all mankind, all mankind,
All who live on the earth.

Psalm Thirty-three, thirteen and fourteen.

about this Bible verse:

Words: Psalm 33:13,14 NIV 1984 Music: Constance Dever ©2011

The LORD's special dwelling place may be heaven, but that does not mean that He does not know what is happening here on earth. The LORD can see all things. He is everywhere, all the time. He looks down upon all mankind--all people...even you and me. Every single person who lives on the earth is watched by God. There is nothing that is hidden from Him.

From Heaven, the LORD Looks Down: Psalm 33:13-14, NIV 1984 PFI NIV Songs 4, Track 15



Heaven
At head level, Right flat hand, palm facing down, makes a forward circle around left flat hand, palm facing down. Then both hands move out to each side while simultaneously changing them into bend hands.



Lord
Thumb of right "L" hand, palm facing left. touches left shoulder, then is brought down to touch right hip.



Looks
Touch mouth with index finger of right W hand a couple times.



Down
Right hand, index finger extended, moves downward a few inches.



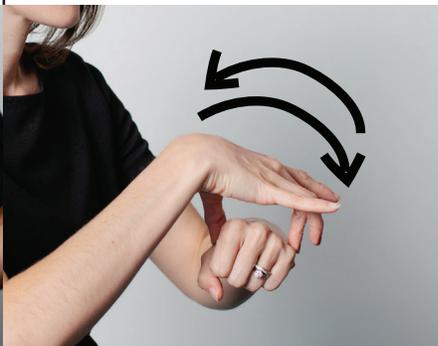
Sees
Index and middle finger of right "V" hand, palm facing in, are placed near eyes then moved forward.



All Mankind (Everyone)
Touch mouth with index finger of right W hand a couple times (sign for water);. Then move both hands horizontally, with fingers & thumb spread apart.. Move hands downwards as you wiggle your fingers in short stages.



Live
Upturned thumbs of "A" hands move upward in front of chest in unison.



Earth
Thumb and index fingers of downturned right "5" hand are placed on sides of downturned "S" hand. The right hand pivots back and forth while keeping light contact with left hand.

God Is Working His Purpose Out, v.1

E \flat B \flat E \flat A \flat E \flat B \flat

1. God is work - ing his pur - pose out as year suc - ceeds to year:
 2. March we forth in the strength of God, with the ban - ner of Christ un furled, that the

5 E \flat B \flat E \flat Fm B \flat

God is work - ing his pur - pose out, and the time is draw ing near;
 light of the glo - ri - ous gos - pel of truth may shine through - out the world;

9 Gm Cm A \flat E \flat Fm B \flat

Near - er and near - er draws the time, the time that shall sure - ly be, when the
 Fight we the fight with sor - row and sin to set their cap - tives free, that the

13 A \flat E \flat Fm A \flat E \flat B \flat A \flat E \flat

earth shall be filled with the glo - ry of God as the wa - ters cov - er the sea.
 earth may be filled with the glo - ry of God as the wa - ters cov - er the sea.

Words: Andrew Campbell Ainger Music: Constance Dever

Where Can I Go?

E \flat B \flat F B \flat E \flat B \flat

Where can I go from your Spir- it? (no where!) Where can I flee from your

Detailed description: This system contains the first six measures of the song. The treble clef staff has a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The melody starts on G \flat 4, moves to A \flat 4, B \flat 4, and then has a quarter rest. The bass clef staff provides a harmonic accompaniment with chords corresponding to the chord symbols above. The lyrics are: "Where can I go from your Spir- it? (no where!) Where can I flee from your".

7 F B \flat E \flat B \flat F 7 F/A B \flat

pre- sence? (no where!) If I go up to the heav-ens, you are there;

Detailed description: This system contains measures 7 through 12. The treble clef staff continues the melody from the previous system. The bass clef staff has chords for F, B \flat , E \flat , B \flat , F 7 , F/A, and B \flat . The lyrics are: "pre- sence? (no where!) If I go up to the heav-ens, you are there;".

13 E \flat B \flat E \flat F E \flat

if I make my bed in the depths, you are— there. If I rise on the

Detailed description: This system contains measures 13 through 17. The treble clef staff has a melodic line with some ties. The bass clef staff has chords for E \flat , B \flat , E \flat , F, and E \flat . The lyrics are: "if I make my bed in the depths, you are— there. If I rise on the".

18 B \flat E \flat B \flat E \flat B \flat

wings of the dawn, if I set-tle on the far side of the sea, ev-en there your hand will guide— me, your

Detailed description: This system contains measures 18 through 22. The treble clef staff has a melodic line with some ties. The bass clef staff has chords for B \flat , E \flat , B \flat , E \flat , and B \flat . The lyrics are: "wings of the dawn, if I set-tle on the far side of the sea, ev-en there your hand will guide— me, your".

23 E \flat B \flat E \flat F E \flat B \flat F B \flat

right hand will hold me fast.— Where can I go from your Spir it? (no where!)

Detailed description: This system contains measures 23 through 29. The treble clef staff has a melodic line with some ties. The bass clef staff has chords for E \flat , B \flat , E \flat , F, E \flat , B \flat , F, and B \flat . The lyrics are: "right hand will hold me fast.— Where can I go from your Spir it? (no where!)".

30 E \flat B \flat F B \flat

Where can I flee from your pre - sence? (no where!)

Detailed description: This system contains measures 30 through 34. The treble clef staff has a melodic line with some ties. The bass clef staff has chords for E \flat , B \flat , F, and B \flat . The lyrics are: "Where can I flee from your pre - sence? (no where!)".

BIBLE TRUTH 4 BIBLE SONG MUSIC

34 Eb F Bb

Psalm One - thir - ty - nine, sev - en thru ten.

Detailed description: This system shows the first line of music for 'Psalm One - thir - ty - nine, sev - en thru ten.' It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of two flats (Bb) and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with a low G4, followed by chords of F4 (circled), Bb4, and F4. The lyrics are written below the treble staff.

Words: adapted from Psalm 139:7-10, NIV 1984 Music: Constance Dever ©2012

From Heaven the LORD Looks Down

PFI NIV Songs 4, Track 15

F Am Am⁷ C F Am Am⁷ G

From heav-en the LORD looks down, From heav en the LORD looks down, and

5 Am Em F G C F Bb F

sees all man-kind, all man - kind, all who live on the earth. From

9 F Am Am⁷ C F Am Am⁷ G

heav-en the LORD looks down, From heav-en the LORD looks down, and

13 Am Em F G C F

sees all man - kind, all man - kind, all who live on the

16 Bb F C Bb C F

earth. Psalm Thir - ty - three: thir - teen and four - teen.

Detailed description: This block contains five systems of musical notation for the song 'From Heaven the LORD Looks Down'. Each system includes a treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). Chord symbols are placed above the staff. The lyrics are written below the staff. The first system starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second system starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The third system starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The fourth system starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The fifth system starts with a half note G4, followed by quarter notes A4, Bb4, and C5.

Words: adapted from Psalm 33:13,14 NIV 1984 Music: Constance Dever ©2012