

The Sands of Time Are Sinking

Verse 1

The sands of time are sinking,
The dawn of Heaven breaks,
The summer morn I've sighed for,
The fair, sweet morn awakes;
Dark, dark hath been the
midnight,
But dayspring is at hand.
And glory, glory dwelleth,
In Immanuel's land.

Verse 2

The King, there in his beauty,
Without a veil is seen,
It were a well-spent journey,
Though sev'n deaths lay
between;
The Lamb with his fair army,
Doth mercy doth expand,
And glory, glory dwelleth,
In Immanuel's land.

about this hymn:

Long ago, a woman named Anne Cousins was thinking about this Bible truth, too. She wrote the words to a hymn called "The Sands of Time Are Sinking." We're going to learn some of it.

People used to tell time with a hourglass. It would take exactly one hour for the sand to sink from the top of the glass to the bottom. God's people know that the sands of time are sinking...that the day when they will go to live at home with God in heaven is coming closer and closer. They will live out every day of their life, according to God's perfectly good plan. Then, they will go to be with Him in heaven. God's people are so excited for the day when they will live with God forever! At last they will get to see Him, their King, who gave up His life as the "Lamb of God"--the perfect sacrifice for their sins. Life here on earth may be difficult sometimes. There may be times of sorrow. But God's people trust in God's good plan for them every day they live here on earth; and, they happily look forward to getting to live in heaven--the glorious Land of Immanuel, which means God with us. There, they will at last live at home with their God... and there's no place as wonderful as home, especially this home.

Verse 3

O Christ, He is the fountain,
The deep, deep well of love,
The streams of earth I've tasted,
More deep I'll drink above,
There to an ocean fullness,
His mercy doth expand,
And glory, glory dwelleth,
In Immanuel's land.

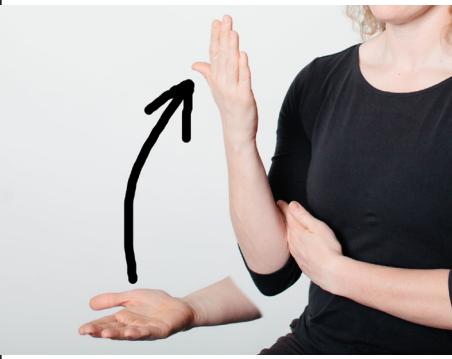
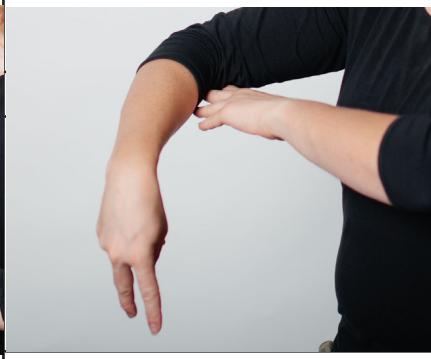
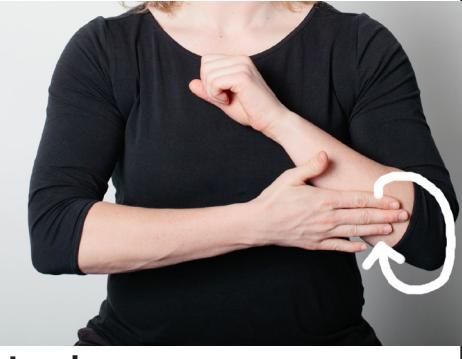
Verse 4

With mercy and with judgment,
My web of time He wove,
And aye the dews of sorrow,
Were lusted with His love,
I'll bless the hand that guideth,
I'll bless the heart that planned,
When throned where glory
dwelleth,
In Immanuel's land.

Words: Anne R. Cousin Music : Constance Dever ©2012

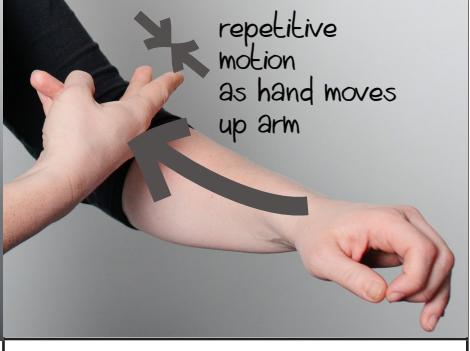
The Sands of Time Are Sinking, verse 1

PFI NIV Songs 12, Track 38

		
Time Rotate thumb of right "T" hand in a clockwise circle on left flat palm, fingers pointing up, palm facing out.	Sinking Little finger of right flat hand is brought down firmly at a right angle onto left palm.	Heaven At head level, Right flat hand, palm facing down, makes a forward circle around left flat hand, palm facing down. Then both hands move out to each side while simultaneously changing them into bend hands.
		
Morn Left flat hand, palm facing body, is placed in crook of right arm. Right flat hand, palm facing up and fingers pointing forward, starts out horizontal to the ground, then is brought up and back towards body in an arc.	Midnight Right "B" hand points downward. The left open hand, fingers together and palm facing down, is held horizontally to body with the little finger edge resting against the right arm near the crook of the elbow.	Dayspring Fingertips of left flat hand rest in crook of right arm. Cupped right hand begins in front of left arm then is lifted up, mimicking the rising sun.
		
Glory Middle finger of right hand touches upturned left flat hand, then is wiggled back and forth as it is raised up.	Dwelleth Upturned thumbs of "A" hands move upward in front of chest in unison.	Land Palm of right flat hand is moved in a counter-clockwise motion on the underside of the left forearm near the elbow.

The Sands of Time Are Sinking, verse 2

PFI NIV Songs 12, Track 39

 <p>King Side of right index finger moves along side of left index finger of left "H" hand, palm facing right.</p>	 <p>Beauty Fingertips of right "and" hand are placed on the chin, then open up fingers and make a counter-clockwise circle around the face.</p>	 <p>Veil Right open hand, palm facing in and fingertips pointing up, is passed across the face until fingertips point left.</p>
 <p>Journey Fingers of right curved "V", palm facing down and fingers facing forward, move forward in a windy motion, imitating walking down a winding road.</p>	 <p>Deaths Hold both flat hands in front of body with fingertips pointing forward, right flat hand palm up and left flat hand palm down. Flip both over towards the left until the right palm is face down and the left palm is face up.</p>	 <p>Lamb Back of right "V" hand is placed on back of left forearm. Open and close right "V" fingers as they move up left forearm.</p>
 <p>Stand Both flat hands, palms facing up, are lifted up simultaneously to about shoulder height.</p>	 <p>Glory Middle finger of right hand touches upturned left flat hand, then is wiggled back and forth as it is raised up.</p>	 <p>Land Palm of right flat hand is moved in a counter-clockwise motion on the underside of the left forearm near the elbow.</p>

The Sands of Time Are Sinking, verse 3

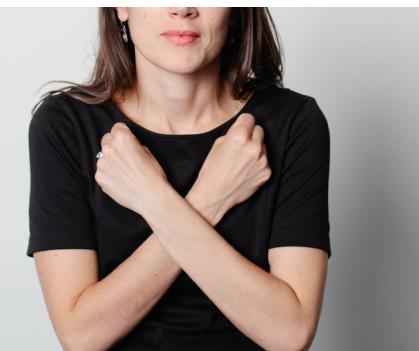
PFI NIV Songs 12, Track 40

**Christ**

Right "C" hand is placed at right shoulder then moved down across chest, ending at right hip.

**Fountain**

Touch mouth with index finger of right W hand. Then place the curved right hand, palm facing body and fingers pointing up, in palm of curved left hand. Move the right hand up through left hand, pivoting hand until fingers face forward, spreading finger out as you end movement.

**Love**

Fists are crossed on chest, palms facing body.

**Earth**

Thumb and index fingers of downturned right "5" hand are placed on sides of downturned "S" hand. The right hand pivots back and forth while keeping light contact with left hand.

**Above**

Make a counterclockwise circle with right flat palm over left flat hand.

**Ocean**

Touch mouth with index finger of right W hand a couple times (sign for water); Then move both hands forward in wavy motion.

**Mercy**

Right flat hand, palm facing body, starts over heart, then circles around the left flat hand, also palm facing body, which is held a short distance from chest.

**Glory**

Middle finger of right hand touches upturned left flat hand, then is wiggled back and forth as it is raised up.

**Land**

Palm of right flat hand is moved in a counterclockwise motion on the underside of the left forearm near the elbow.

The Sands of Time Are Sinking, verse 4

PFI NIV Songs 12, Track 41

**Mercy**

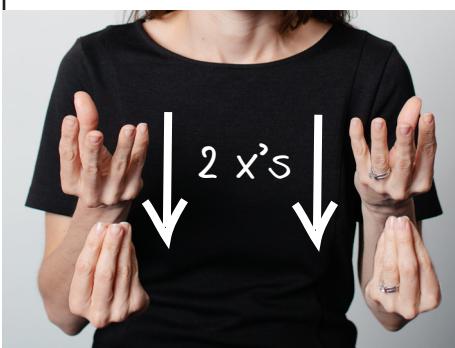
Right flat hand, palm facing body, starts over heart, then circles around the left flat hand, also palm facing body, which is held a short distance from chest.

**Judgment**

Both "F" hands are held at side, fingers pointing forward. They alternate moving up and down a few times.

**Time**

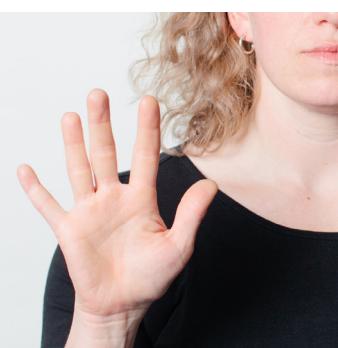
Rotate thumb of right "T" hand in a clockwise circle on left flat palm, fingers pointing up, palm facing out.

**Dews**

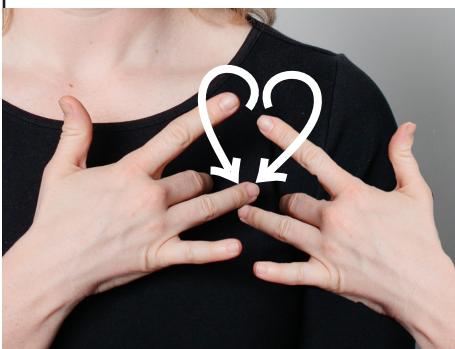
Fingers of both hands are spread slightly apart and held up in front of chest. The fingers close together as both hands are brought down a short distance several times.

**Love**

Fists are crossed on chest, palms facing body.

**Hand**

Hold up right hand, palm facing out, fingers pointing up.

**Heart**

Middle fingers are used to traced out the shape of a heart on upper left chest.

**Glory**

Middle finger of right hand touches upturned left flat hand, then is wiggled back and forth as it is raised up.

**Land**

Palm of right flat hand is moved in a counterclockwise motion on the underside of the left forearm near the elbow.

Many Live as Enemies

Many live as enemies of the cross of Christ,
Many live as enemies of the cross of Christ,
Their destiny is destruction,
Their mind's on earthly things,
Their mind's on earthly things.

But what about God's people?

But our citizenship is in heav'n,
Yes, our citizenship is in heav'n,
And we eagerly, we eagerly,
Await a Savior from there.
Philippians Three, eighteen through twenty.

about this Bible verse:

Words: adapted from Philippians 3:18-20 NIV 1984 Music: Constance Dever ©2011

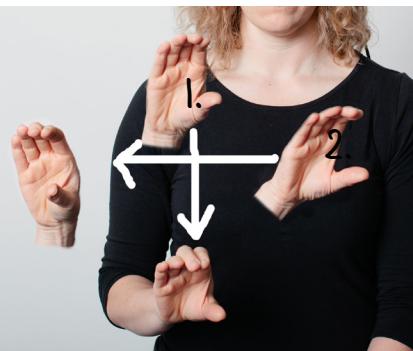
All of us are sinners. We have all chosen to live life our own way, instead of God's good way. We deserve God's punishment, not eternal life with Him. But God sent His Son, Jesus, to save sinners like us. He took the punishment for sins when He died on the cross. On the third day, He rose from the dead in victory. Now all who turn away from their sins and trust in Him as their Savior are forgiven their sins. They belong to God. No longer are they people who belong in this world. They are citizens of heaven--that's where their home is. And one day, either they will die to go to live with Him; or, Jesus will come back and take them home, Himself. Oh, how wonderful that will be! God's people eagerly await for that day to come. No more sin and death! Such wonderful closeness with God always! Until that day, God's people will go on telling others the good news of Jesus. They don't want anyone to remain an enemy of the cross of Christ and face God's punishment. They want them to repent and receive eternal life.

Many Live as Enemies: Philippians 3:18-20

PFI NIV Songs 12, Track 42

**Live**

Upturned thumbs of "A" hands move upward in front of chest in unison.

**Cross**

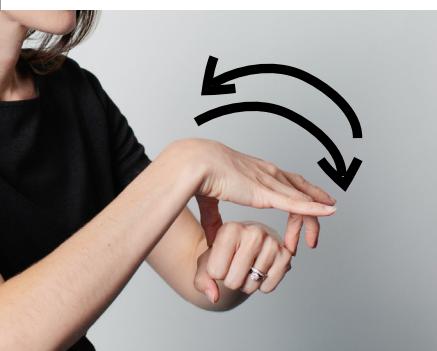
Right "C" hand moves horizontally from left to right, then up and down. (Tracing out the two beams of wood of the cross.)

**Christ**

Right "C" hand is placed at right shoulder then moved down across chest, ending at right hip.

**Destruction**

Both "5" hands are held at up at side, right palm facing down and left palm facing up. Both hands close into "S" hands as they are brought in towards middle of the chest and crossed, then moved back out to each side of the body.

**Earthly**

Thumb and index fingers of downturned right "5" hand are placed on sides of downturned "S" hand. The right hand pivots back and forth while keeping light contact with left hand.

**Citizenship (Home)**

Place fingertips of right and hand at near chin moving toward the cheek with a slightly curved hand.

**Heaven**

Index and middle finger of right "N" hand are brought down to rest on index and middle finger of left "N" hand. Both sets of fingers are pointing outward diagonally.

**Await**

Both curved open hands are held palms facing up in front of body, right hand behind left hand. Wiggle all fingers.

**Savior**

"S" hands are crossed in front of body, palms facing in. Move both hands out to the side while pivoting the palms to face outward. Then both flat hands, palms facing each other make downward motion down sides of body.

You Were Publicly Exposed

You were publicly exposed,
To insult and persecution.
You sympathized with those in prison,
and joyfully accepted,
Confiscation of your property.

Why?

Because you knew, you knew, yourselves,
That you had better possessions,
Because you knew, you knew, yourselves,
That you had better possessions.

Therefore, do not throw away your confidence;
It will be richly rewarded.
Persevere so when you've done the will of God,
You will receive what He has promised.
Hebrews Chapter Ten, thirty-two through thirty-six.

about this Bible verse:

Words: adapted from Hebrews 10:32-36 NIV 1984 Music: Constance Dever ©2011

Sometimes God's people have to suffer terrible things because they believe in Jesus. Sometimes, they have even had their home and all of their possessions (things) taken from them. How awful! But, God's people know that as wonderful are the things they enjoy in this world, these things are nothing compared to what awaits for them in heaven. God has promised to reward them with things that are so good that they can't even be imagined. Best of all, will be living close to God in the depths of His love. Not only will all of this be far better than anything they know here on earth; but, these will never, ever end. They will abide forever. That's why God's people can even endure this kind of hard thing with confidence. They are waiting for their wonderful home in heaven.

You Were Publicly Exposed: Hebrews 10:32-36

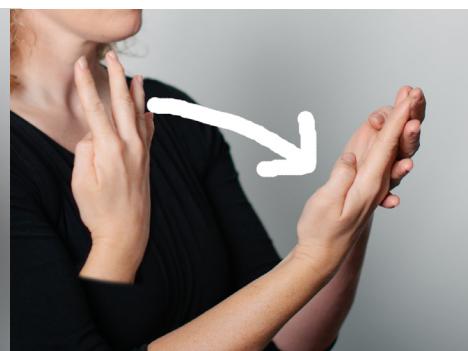
PFI NIV Songs 12, Track 43

**Exposed**

Right index finger is placed in left palm which is facing forward. Both hands move forward together.

**Persecution**

Index fingers are thrust towards each other several times until almost touching.

**Prison**

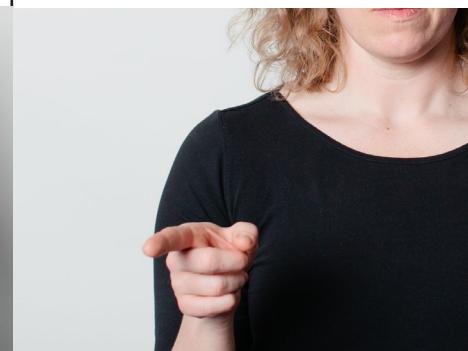
Right "B" hand with open fingers pointing up, palm facing in, is brought forward and down to rest on open fingers of left hand, palm facing in and fingers pointed right. Simulates prison bars.

**Joyfully**

Both flat hands are moved in a forward circular motion with palms brushing chest on the inward portion of the circle.

**Property**

Thumb and fingers of both hands, palms facing up, are moved back and forth over each other, as if feeling imaginary soil in each hand.

**You**

Point right index finger forward.

**Knew**

Pat forehead with right fingers several times.

**Dove**

Touch lips with fingers of right flat hand; then, close hand into an "A" shape as you move it up and to the right side of head.

**Possessions**

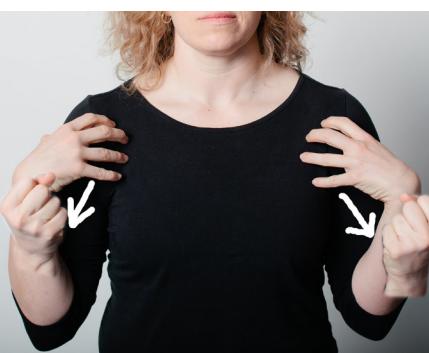
Fingertips of both bend hands are placed on chest.

You Were Publicly Exposed: Hebrews 10:32-36

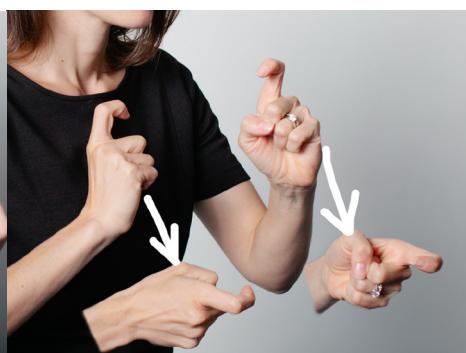
PFI NIV Songs 12, Track 43

**Throw Away**

"5" hands, palms facing each other, make simultaneous downward motion as if discarding something.

**Confidence**

Touch chest below shoulders with fingertips of both open hands. Then move hands forward forcefully, changing them into "S" hands.

**Rewarded**

Both modified "Z" hands are held at chest, then brought down and forward, as if giving something to someone.

**Persevere**

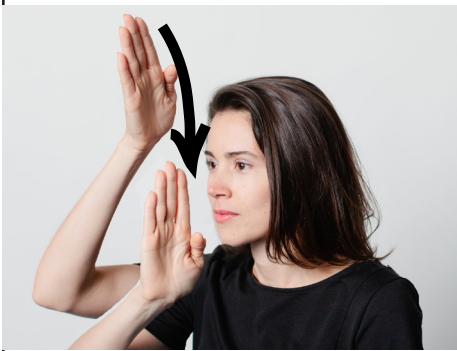
Thumb of right "A" hand is pivoted back and forth on chin.

**Done**

Move open hands, palms down side to side at the same time.

**Will**

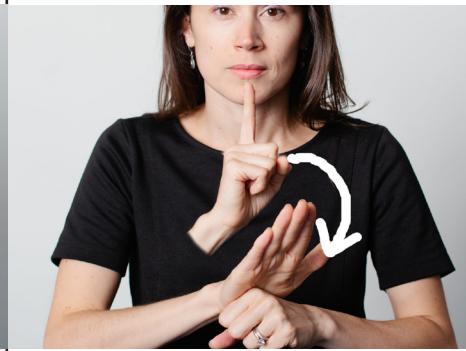
Fingertips of right "V" hand are placed in palm of left flat hand which palm is facing right and fingers facing forward. Fingertips of right "V" hand are then lifted from left palm, pivoted clockwise then placed back down on left palm.

**God**

Right open hand, palm facing left, is held up above head level then brought down and back in a slight arc, ending with a "B" hand at the upper chest level.

**Receive**

Open hands, palms, facing body, are held away from chest, right hand over the left. Both hands are brought towards body, ending with "S" hands, with pinky side of right hand resting on top of index-thumb side of left hand.

**Promised**

Touch lips with right index finger; then move flat right hand down and slap it against the thumb and index finger side of the closed left hand.

The Sands of Time Are Sinking, vs.1-4

C Am C F C Am F G(sus4) G C Am C

1.The sands of time are sink - ing, the dawn of Hea - ven breaks, The sum - mer morn I've
 2.The King there in his beau - ty, with - out a veil is seen. It were a well spent
 3.O Christ, He is the foun - tain, the deep, deep well of love,____ The streams on earth I've
 4.With mer - cy and with judg - ment my web of time He wove,____ And aye the dews of
 5.Oh! I am my Be - lov - ed's and my Be - lov - ed's mine!____ He brings a poor, vile
 6.The bride eyes not her gar - ments, but her dear Bride groom's face,____ I will not gaze at

6 F C Am F G F G C G Am

sighed for, the fair sweet morn a - wakes; Dark, dark hath been the mid - night, but
 jour - ney though sev'n deaths lay be - tween; The Lamb with his fair ar - my, Doth
 tast - ed, more deep I'll drink a - bove, There to an o - cean full - ness, His
 sor - row were lus - tred with his love, I'll bless the hand that guid - ed, I'll
 sin - ner in - to his "house of wine," I stand up - on his mer - it, I
 glo - ry but on my King of Grace: Not at the crown he giv - eth, But

II F G Am C F G C G Am F C G⁷ C(sus4) C

day- spring is at hand. And glo - ry, glo - ry dwel - leth in Im - man uel's land.
 on Mount Zi - on stand, And glo - ry, glo - ry dwel - leth in Im - man uel's land.
 mer - cy doth ex - and, And glo - ry, glo - ry dwel - leth, in Im - man uel's land.
 bless the heart that planned, When throned where glo - ry dwel - leth, in Im - man uel's land.
 know no oth - er stand, Not e'en where glo - ry dwel - leth, in Im - man uel's land.
 on his pier- ced hand; The Lamb is all the glo - ry of Im - man uel's land.

Words: Anne R. Cousin Music: Constance Dever ©2012

Many Live as Enemies

Bm F# Bm
Ma - ny live as e - ne-mies of the cross of Christ, Ma - ny live as e - ne-mies of the cross of

8 F# Bm Em Bm F# Bm
Christ, Their des-tin-y is de - struc-tion, Their mind's on earth ly things, their mind's on earth ly things.

16 B 3 F# B 3
But what about God's people? But our ci-ti-zen-ship is in heav'n Yes, our ci-ti-zen-ship is in

21 F# G#m B E B F#
heav'n, And we eag - er - ly, we eag - er - ly, a - wait a Sav - ior from

25 B E B E B
there. Phi - lip - pi - ans Three, ver - ses eigh - teen thru' twen - ty.

The musical score consists of four staves of music for a three-part choir (Soprano, Alto, Tenor/Bass). The key signature is mostly A major (no sharps or flats), indicated by a treble clef and a sharp sign. The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The vocal parts are labeled with Roman numerals I, II, and III above the staves. The lyrics are written below the notes, corresponding to the chords and musical phrases. The score includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests. The vocal parts often sing in unison or in harmonious chords.

Words: adapted from Philippians 3:18,19,20 NIV 1984 Music: Constance Dever ©2012

You Were Publicly Exposed

Dm Gm Dm B[♭] A Dm

You were pu - blic-ly ex - posed to in - sult and per - se cu - tion,___

5 Gm Dm A

You sym-path - ized with those in pri - son and joy - ful - ly ac - cept - ed con - fis -

9 Dm Gm Dm

ca - tion of your pro - per - ty. Why? Be - cause you knew, you knew your - selves, that you

13 Gm A B[♭] Dm Gm

had bet - ter pos - ses - sions, Be - cause you knew, you knew you

17 Dm A Dm

had bet - ter pos - ses - sions. So... Do not throw a - way your

21 Dm A Dm Gm A Dm A Dm

con - fi - dence; it will be rich - ly re - ward - ed. Per - se - vere so when you've

25 A Dm Dm Gm Dm

done the will of God. You will re - ceive what He has pro - mised.

28 A Dm A Dm

He - brews Ten, thir - ty - two thru' thir - ty - six.